

**FRANCESCO SOMAINI'S
General Catalogue**

WORK'S FORM

Title:

Year of execution:

Sculptures

-Medium/technique (cement, chalk, wax, resin, marble, bronze fusion, copper fusion, lead fusion, nickel silver fusion, cast iron fusion, peweter fusion, partly polished, etc.):

Paintings, drawings, photographs, photomontages

-Technique (gouache colours, collage, inks, pencil, watercolours, enamels, felt-tip pens, pen, pastel colours, mixed media, mordants, graffiti, etc.):

-Support (board, metal sheet, contact paper, etc.):

-Is the work framed?

Graphic

-Technique:

-Support:

-Editor:

Multiples

-Point out if it is a sculpture, a medal, or a trophy:

-Medium/technique:

Architecture's works

-Typology (mosaic, graffiti, bas-relief, glasswork..):

-Medium:

-Building/Architect:

Dimensions (without the base's dimensions and measured in cm):

-Height:

-Width:

-Depth:

(drawings' dimensions have to be calculated in mm)

Base (point out dimensions in cm, materials, typology...):

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Is the work signed?

- where (on the front, on the back, on the base, on the side, on the right side, on the left side; down, up...):

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- how (engraved, punched, sculptured; cursive, capital letters, initials...):
-

Is the work dated?

- where (on the front, on the back, on the base, on the side, on the right side, on the left side; down, up...):

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- how (engraved, punched, sculptured; cursive, capital letters, initials...):
-

- inscriptions carried:
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Is the work numbered, or does it show a brand?

- where (on the front, on the back, on the base, on the side, on the right side, on the left side; down, up...):

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- how (engraved, punched, sculptured; cursive, capital letters, initials...):
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Actual owner:

- name:
- address/tel/fax/e-mail:

How the owner wants to be named in the catalogue:

Historical informations (origin, ownership history...):

Exhibitions (title, place, exhibition year):

Bibliography (title, place, exhibition year):

State of preservation:

Available for lending:

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Other informations:

Please, enclose:

- 3 black and white and one colour photograph of the work;
 - photograph of the artist's signature, date, gallery labels or any other inscription visible on the work;
 - this form, specifying the work's title, dimensions, eventual presence of signature and/or date, indication of exhibitions it has participated in, bibliography, provenance, etc.
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